

Utstilling:

Longyearbyen som by

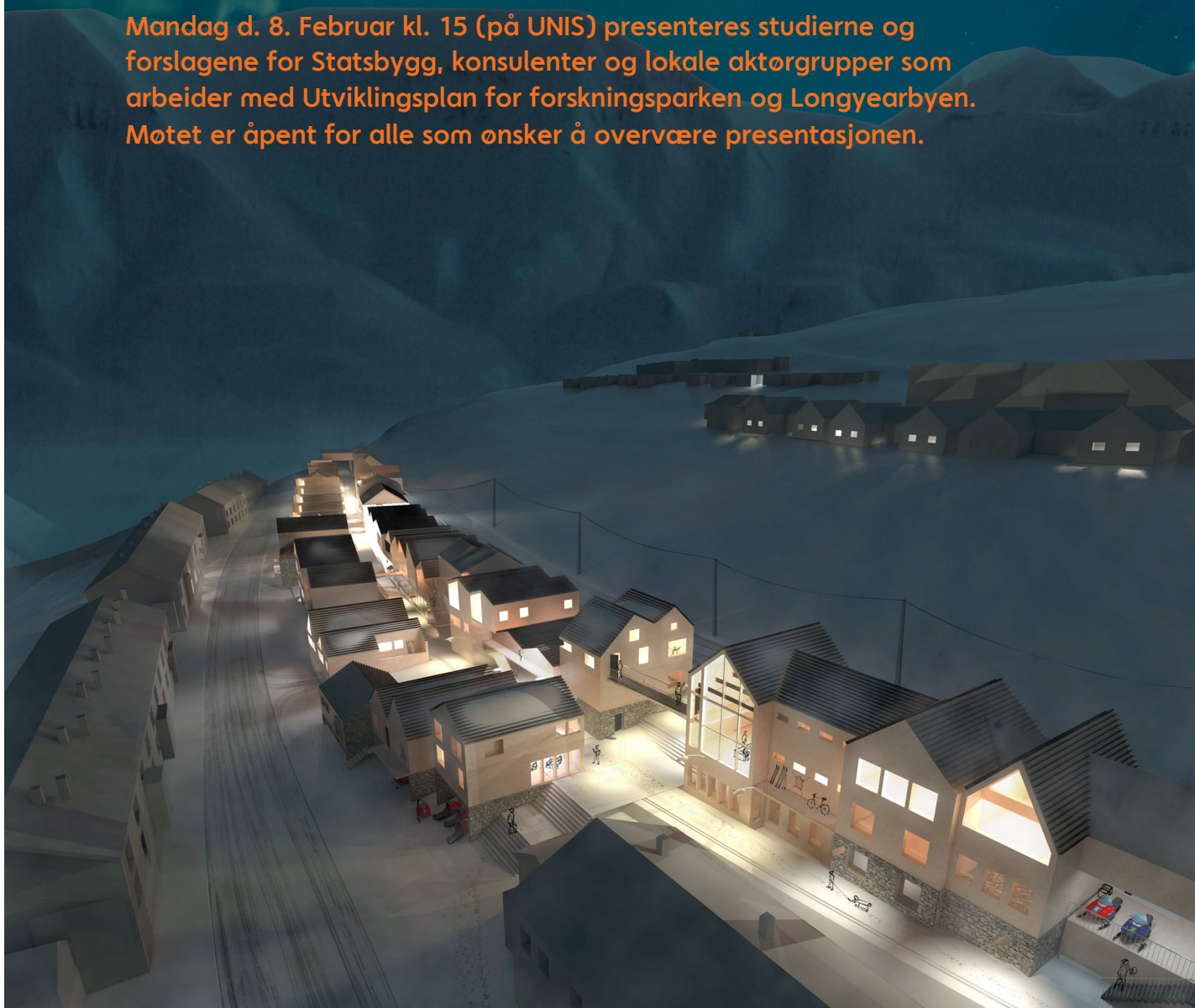
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Svalbard som flytende territorium

Forskere, arkitektur- og landskapsarkitekturstudenter fra Arkitektur- og designhøgskolen i Oslo og Universitetet i Tromsø har studert Longyearbyen som sted og Svalbard som territorium.

Studierne og forslagene til utvikling af Longyearbyen utstilles på UNIS fra mandag d. 8. til torsdag d. 11. februar.

Mandag d. 8. Februar kl. 15 (på UNIS) presenteres studierne og forslagene for Statsbygg, konsulenter og lokale aktørgrupper som arbeider med Utviklingsplan for forskningsparken og Longyearbyen. Møtet er åpent for alle som ønsker å overvære presentasjonen.





- BEYOND THE RIVER / CENTRAL GROUND
- THE CITY CENTRE AS MEMORY
- AN (EXTRA)ORDINARY STREET
- A DENSER WAY
- RIVERSCAPE BOULEVARD
- COASTAL EXPERIENCE
- ARCTIC NEIGHBORHOOD
- LONGYEARBYEN TOURISM FESTAGED

Urban Design – Arctic City: Longyearbyen

This studio has looked into the development of an Arctic community that has been developing rapidly in recent years, and face even more dramatic changes in the years ahead, in terms of social, economic and environmental sustainability.

In collaboration with local actors, students of architecture and landscape architecture from the Oslo School of Architecture and Design (AHO) and of landscape architecture from the Tromsø Academy of Landscape and Territorial Studies (AHO), the studio have mapped the urban and landscape characteristics of Longyearbyen, and proposed projects, strategic urban designs, and landscape interventions in and around the city. The themes of the projects include: new harbour, retail and tourism infrastructure, new housing and social facilities.

The studio is collaboration with the Future North research project.

LÆRERE: Peter Hemmersam, Lisbet Harboe, **STUDENTER:** Alberto Ballesteros Barea, Robert Blödorn, Ka Yeung Chi, Wai Fung Chu, Martin Danais, Raphaël Fournier, Veronica Gallina, Simon Heidenreich, Eakapob Huangthanapan, Alexandra Niedermayr, Minh Tin Phan, Berenice Rigal, Nadine Schmauser, Kari Tønseth, Benjamin Alstrup Velure

Arctic Landscapes: Svalbard as Fluid Territory

This studio has mapped landscape features and forces working in the Svalbard territory. The Svalbard archipelago is a territory in rapid and intense transformation. Not only are the climate changes more extreme here, also the industries, populations and policies are in flux. We have explored global, industrial and political forces working upon the territory, and how the territory is a supplier of data to the world community.

The mapping displays as a series of layered, interlinked chronologies of data-driven, historiographic, and qualitative aspects of the territory. Students have worked both in section and plan, where the section has worked as a tool to explore time lined layers of influence, while the plan maps contribute to deconstruct the notion of Svalbard as remote, pristine and deserted.

LÆRERE: Janike Kampevold Larsen, Eimear Tynan, Mats Kemppe, **STUDENTER:** Hans Stefan Eriksson, Jérôme Codère, Brona Keenan, Charles Laverty, Rasmus Weitze Pedersen, Matthew Poot, Audrey Touchette

